

Natalie Farmer

Natalie trained at Rose Bruford College on the unique Actor-Musicianship course. Theatre credits include: Juliet/Mercutio/Lady Montague in *Romeo & Juliet* (Shakespeare Invigorated); Ariadne in *Voithia!* (English Touring Opera); Blue Peter in *Black Eyed Susan* (Theatre Royal Bury St Edmunds); Dee/Anil in *SATB/Short Lease* (Battersea Arts Centre); Ophelia in *Unsui: Truth Seekers* (The New Players Theatre).

Musical directing/arranging credits include: *The Lion, the Witch, and the Wardrobe* (The Picturedrome Theatre).

Natalie also works as a composer, writer, and music teacher and plays in several bands. She has toured America, Austria, Gibraltar, and Ireland with various choral and instrumental ensembles.

Visit <http://www.myspace.com/nataliefarmermusic> and <http://www.myspace.com/themoonbearsmusic> to hear more of her music.