

William Kenning

William trained at Webber Douglas Academy of Dramatic Art

Theatre credits include: Charlie in *Bubbles* (Watermill Newbury) George in *Three Men in a Boat* (Theatre Royal Bury St Edmunds, Regional & National Tour) Little John in *Robin Hood* (Qdos, Birmingham Hippodrome & Cardiff New) Jack Bates in *Our Benny* (Liverpool Empire), Bernstein/Mrs Luce/Skip-Snip in *Little Shop of Horrors* (New Wolsey, Ipswich), Charles/William in *As You Like It* (Watford Palace Theatre & Northcott Theatre, Exeter), Bhima in *Mahabharata* (Saddlers Wells & UK Tour), Big Bopper in *Buddy* (UK Tour), Henry Moreland in *The Heir at Law*, The Beast in *Beauty and The Beast* and Little John in *Robin Hood* (all for Theatre Royal Bury-St-Edmunds), Miles/Toby in Alan Ayckbourn's *A Cricket Match* (Eye Theatre, Suffolk), Bill Sikes in *Oliver!* opposite Ron Moody as 'Fagin' (Marlowe Theatre, Canterbury), Major Rizzolli in *Passion* (Bridewell Theatre), Voice Of The Plant in *Little Shop of Horrors* (Derngate Theatre, Northampton), the staged concert version of Eric Woolfson's new musical *Poe* (Abbey Road Studios, London) and Chester Holmes in Henry Naylor's *Finding Bin Laden* (Gilded Balloon, Edinburgh Fringe Festival).

Film and Television credits include: *Leaders Wives* (BBC), *Blagger* (Endemol), *Ian Lee's Punch Drunk TV* (Endemol), *Sexism in the City* (BBC), *Outbreak* (Lion TV), *Espeak* (E4) and as James Bond for the Playstation 2 game *James Bond: Quantum of Solace*.